

Portfolio
Nicolás Spencer



The environment is a form of technology, shaped by natural forces and inspired by space



Practice is both contaminating and contaminated
by other fields of knowledge
opening new ways of thinking and sensing



Artistic Works

Complexities of the wind
Terra Ignota Map
Oscillations
Oscillator
Journey in the great archipelago
Extinction!?
Lärm
La Leñera
Holobionte
Rocks
Oscilador
Wind oscillators
987 [Caleta María]
821-946-1202 [Puerto Percy]
912 [Punta Dungeness]
416 [Faro Posesión]
598-545-889 [Cerro Sombrero]
888 [Cabo de Hornos]
953-1176 [Bahía Róbalo]
Wind oscillator
Messene
Perspectives
Antena
La picá del Gaviota
Der Garten
Das Wasser bis zum Hals
Passive Reality
Passive Destruction Machine
LaMe.2H
Murmullo
LaMe N.N.

Expeditions

Terra ignota Radiales I 2025
Terra ignota Otten I 2024
Terra ignota Yagashaga I 2024
Terra Ignota Sonic Islands I 2023
Terra Ignota Forum I 2023
Terra Ignota Trip #3 I 2021
Terra Ignota Trip #2 I 2019
Terra Ignota PAUSS I 2019
Terra Ignota Trip #1 I 2019
Terra Ignota Polar I 2018
Terra Ignota Trip I 2017
Terra Ignota Trip I 2016
Terra Ignota Trip I 2015

Exhibitions / Residencies / Grants

Artistic
Work



Complexities of the wind | 2025

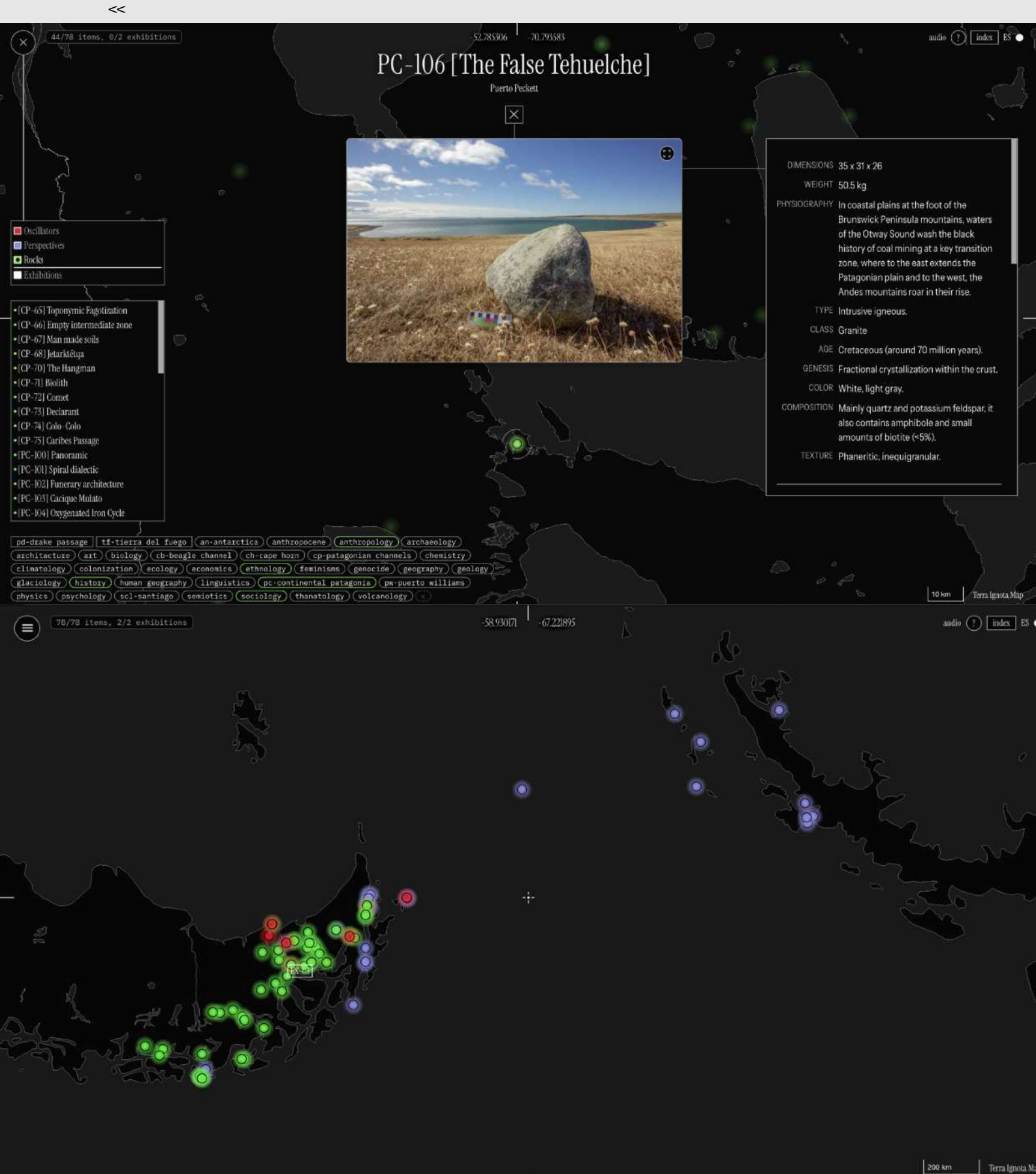
Anemometers
Wind
Air Raid Sirens
Wind Turbines
Tripods

Mapping the wind is an approach to its turbulent invisibilities
—through sounds, vibrations, and pulses that shape space and time

Work in progress
Wulaia , Cape Horn, Chile
<https://terra-ignota.net/radiales/complexities-of-the-wind>

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Oscillations I 2025

Electrovibrating motors (MVE)

Model 300/3 (centrifugal force: 321 kg)

Model 200/3 (centrifugal force: 187 kg)

Variable Frequency Drives

Microcontroller PCB (32-bit dual-core Xtensa LX6)

Modbus RJ45 interface

Heritage Building

Electromechanical Design: Victor Mazón Gardoqui

Software Development: Mirko Petrovich, Daniel Tirado, Juan Pablo Cellanes

Vibrations are oscillations
but also a language that translates
the memory stored in the walls

Valparaiso, Chile

Tsunami Festival 2025

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Oscillator I 2024

872 [Universidad de Magallanes]

Punta Arenas, Chile

53°08'08.6"S 70°52'59.0"W

Steel arms

Dimensions: $1.6 \times 1.5 \times 0.15$ m

Material: 8 mm thick steel plates

Weight: 92 kg each

Sling – 3", 872 cm long

Electrovibrating motors (MVE)

Model 300/3 (centrifugal force: 321 kg)

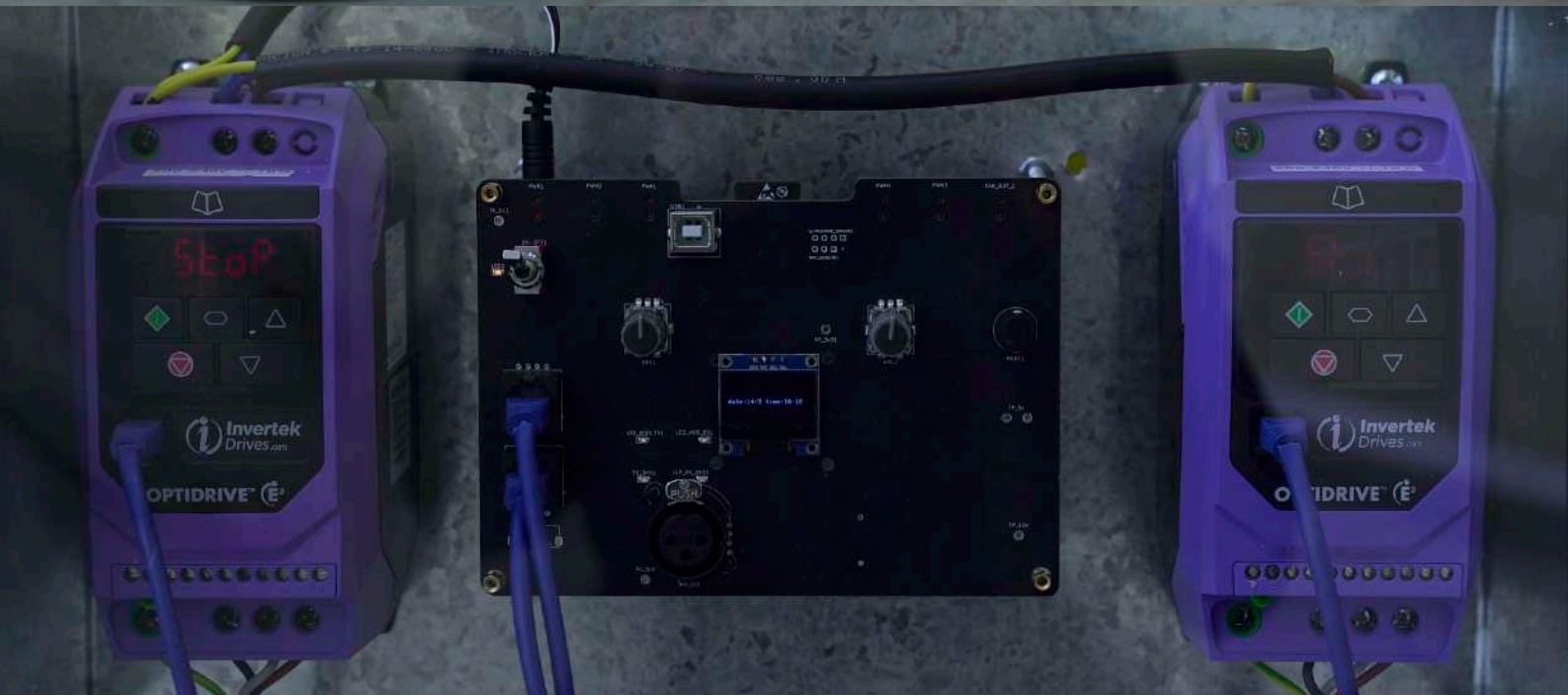
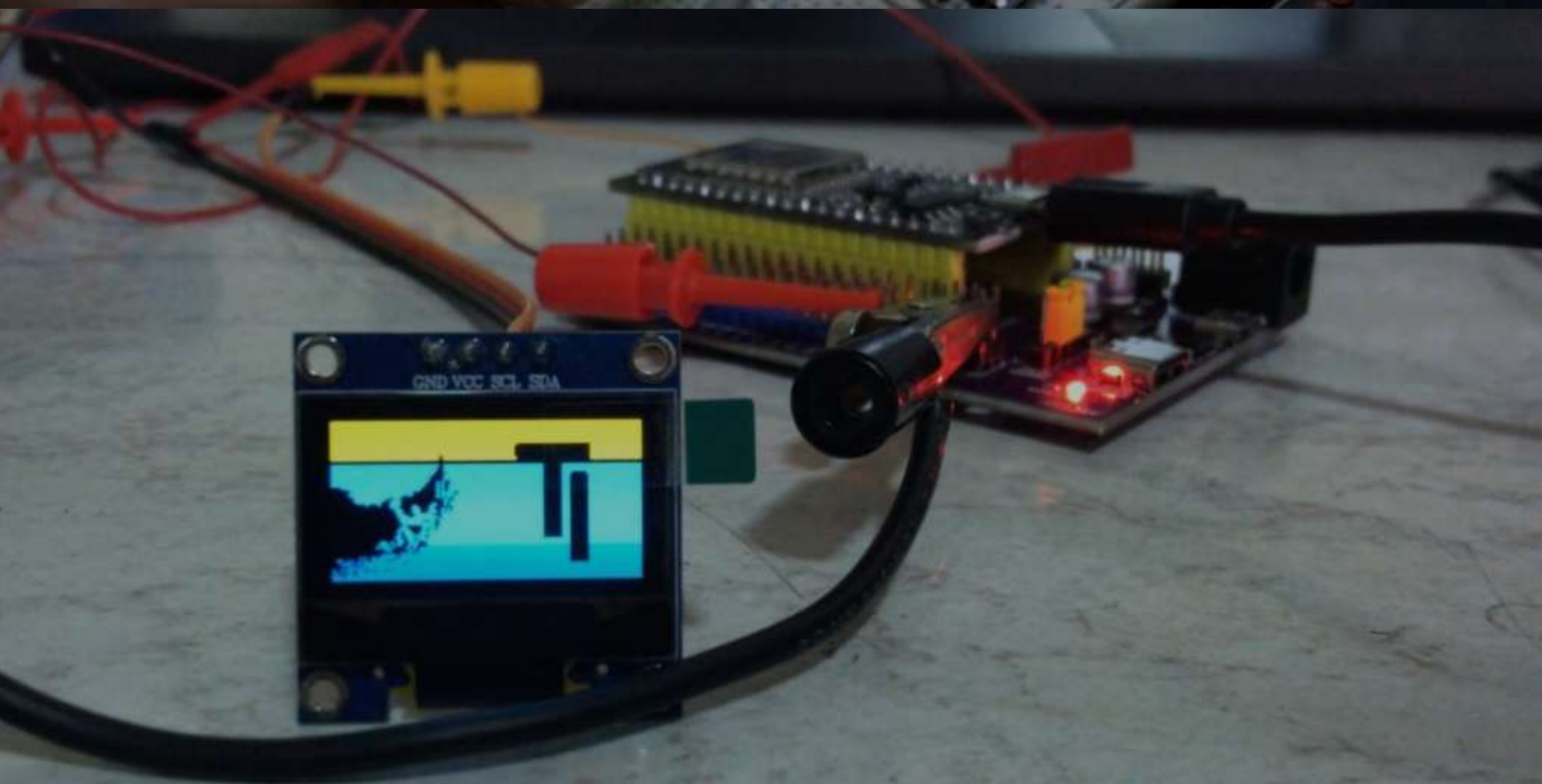
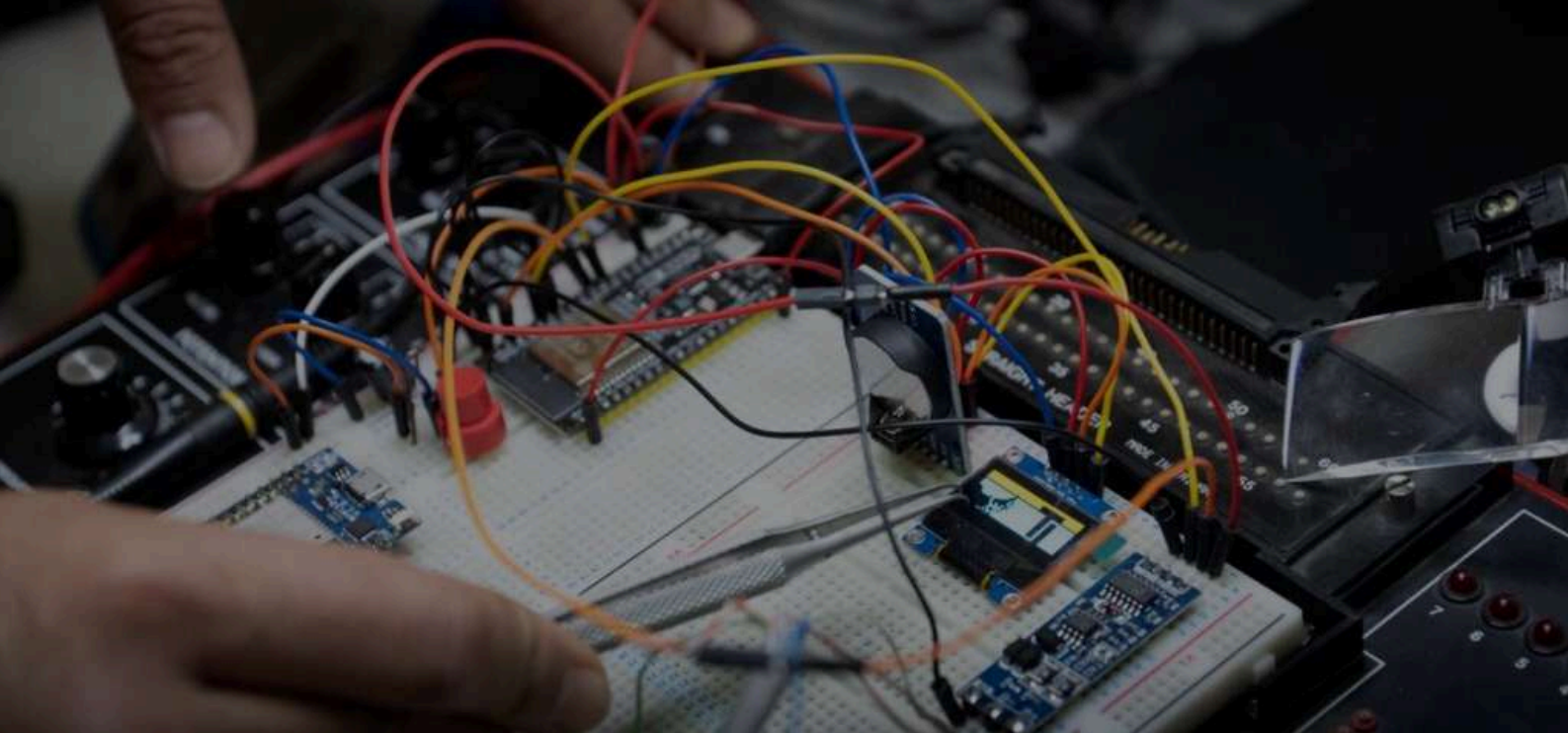
Model 200/3 (centrifugal force: 187 kg)

Microcontroller PCB (32-bit dual-core Xtensa LX6)

Modbus RJ45 interface

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Journey in the great archipelago | 2024

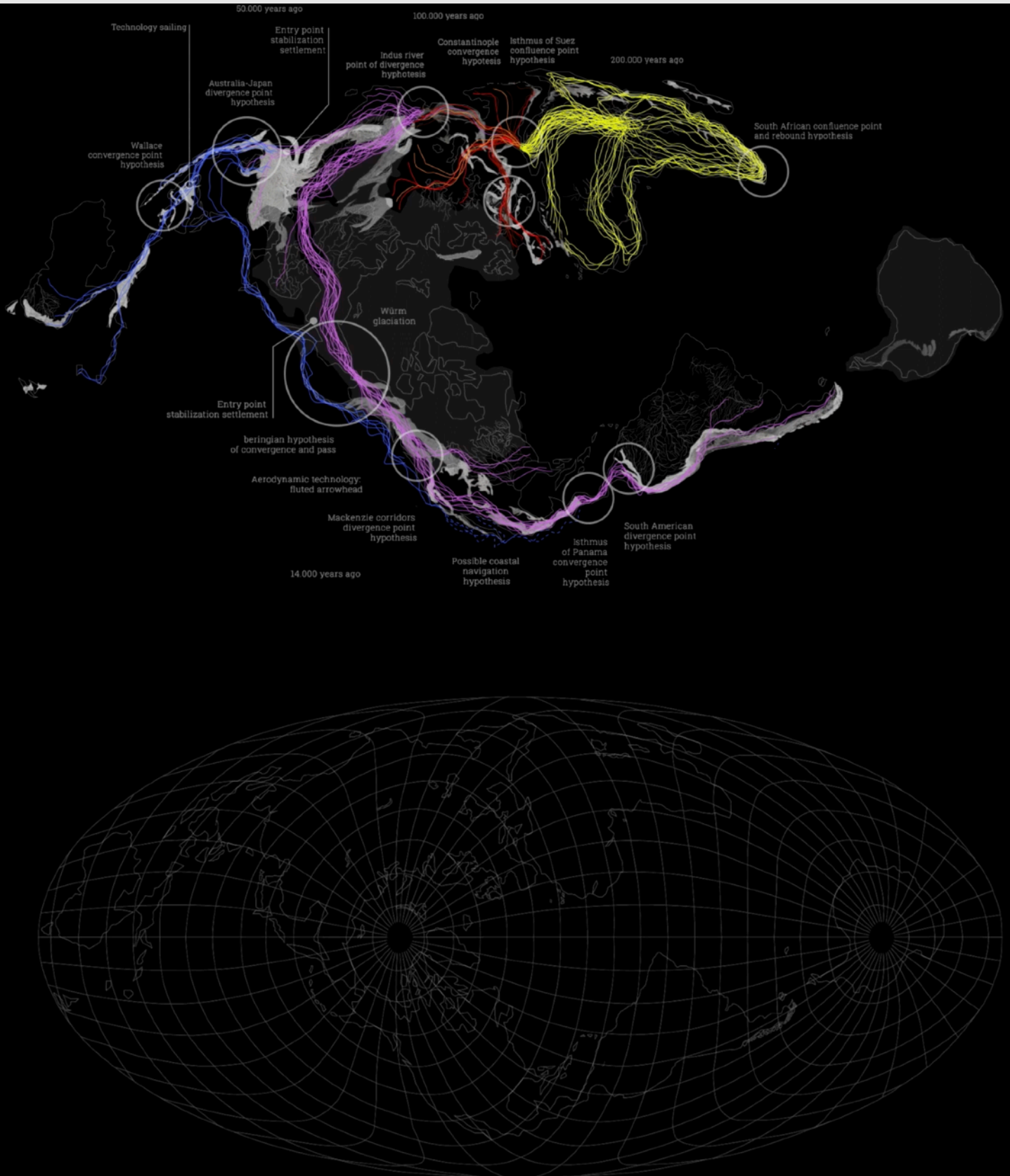
Duration: 6:10
HD Video, Single Channel, Stereo

Production: Nicolás Spencer
Map: Cristian Espinoza, Alfredo Prieto
Animation: Mario Campos Castellano
Voice: Jasmine Guffond
Sound: Radiomagnetic Zoning (Ignota Logger)

Speculative map
of humanity's journey
from Africa to Tierra del Fuego
The humanity as a global project

<https://youtu.be/g6DUG1R85jQ>

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Extinction!? | 2024

Museum Display Case
Plinths
1:1 Scale 3D-Printed Mask
HD Video, Single Channel, Stereo
Duration: 6:10 minutes

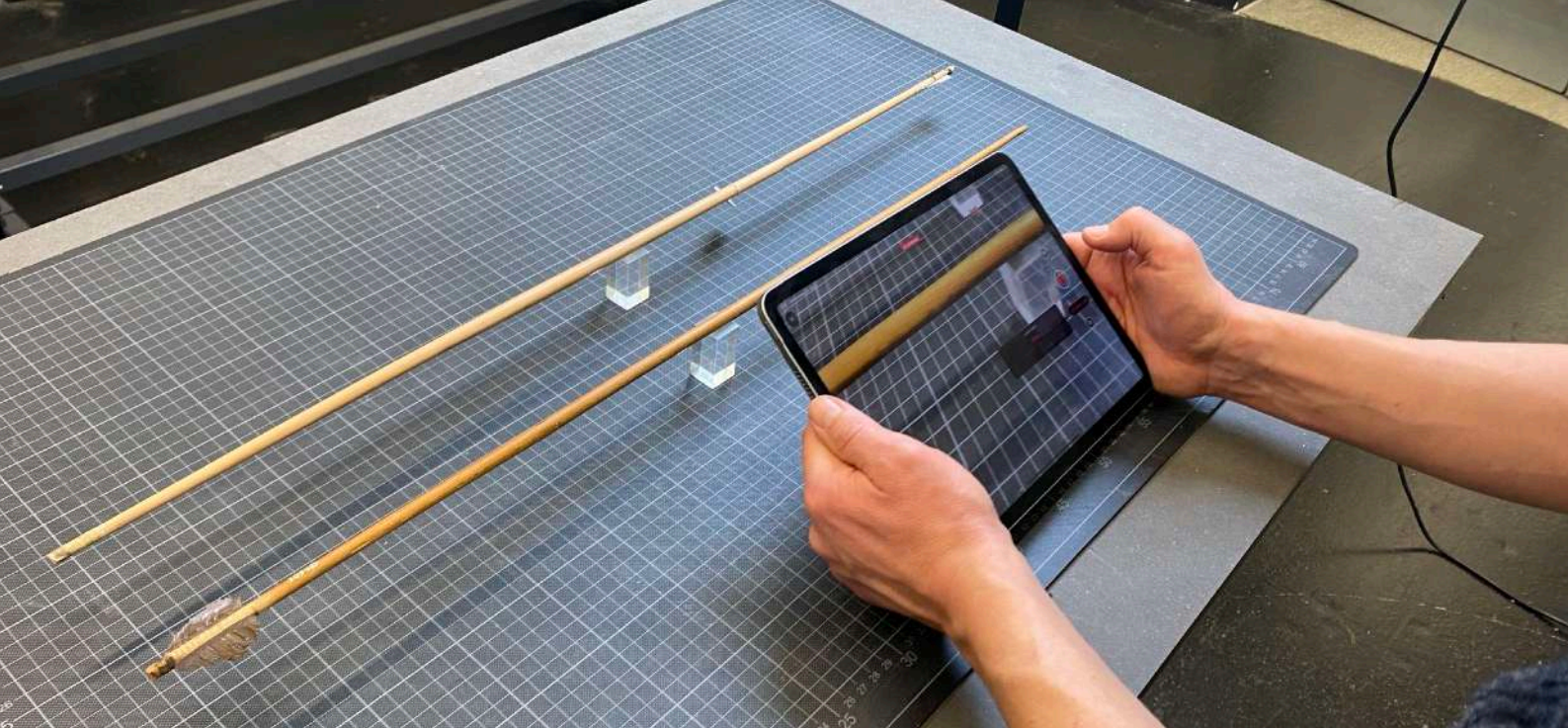
Collaboration with Selk'nam Hach Saye Community
Weltmuseum Wien & TAKING CARE Project
Ethnographic and World Cultures Museums as Spaces of Care

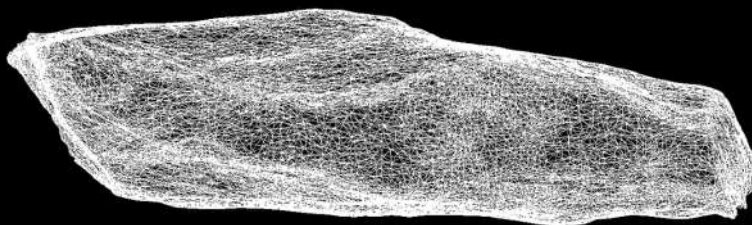
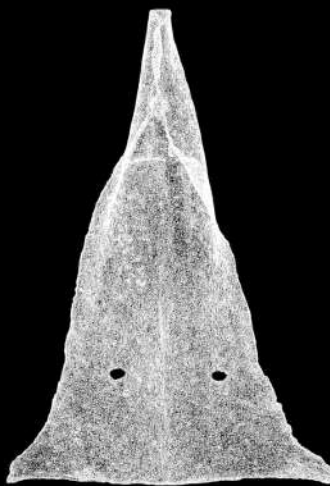
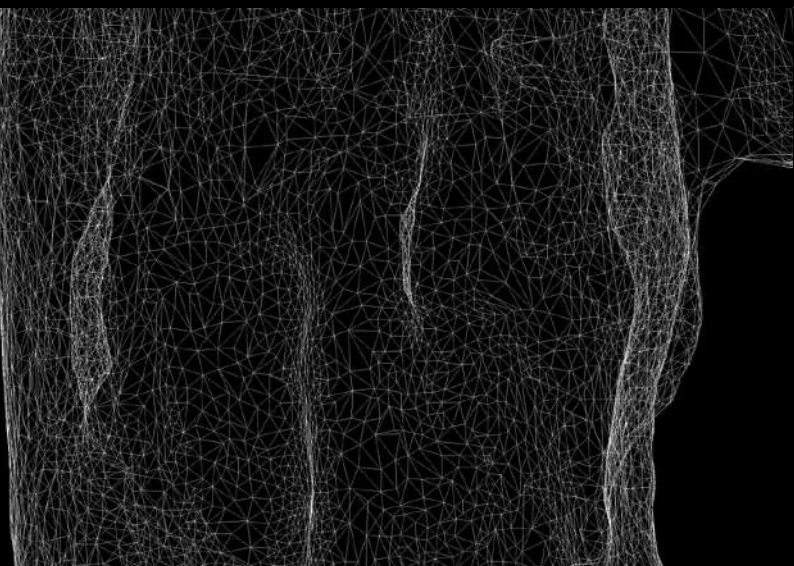
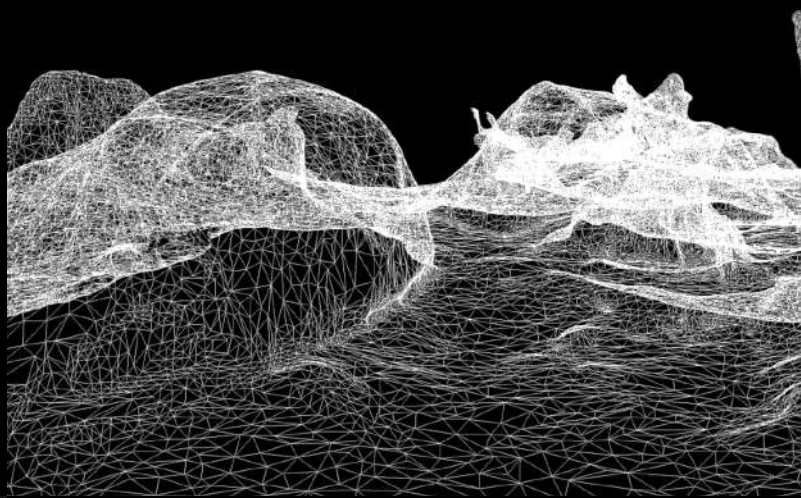
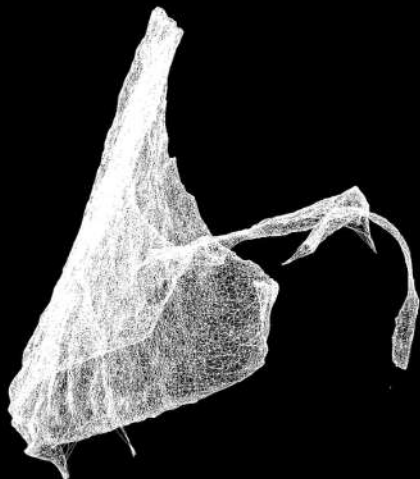
Ethnological dislocation &
Politics of Return

Weltmuseum Wien, Austria
<https://terra-ignota.net/extinction/extinction-documentation>
<https://youtu.be/bBk2mJq4Zq0>

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Lärm I 2023

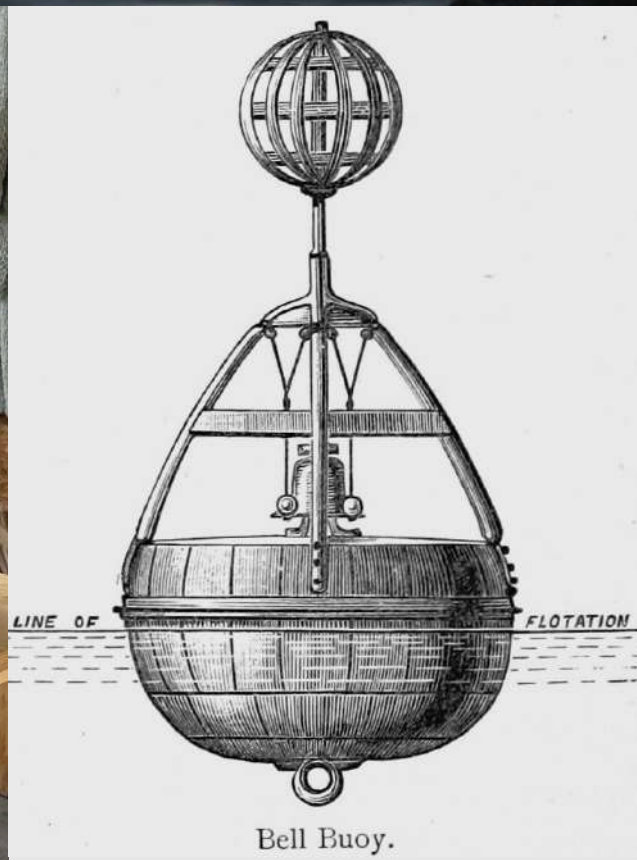
Water Tanks
Air Sirens
Timers
Programming

Collaboration with Florencia Curci & Fernanda Olivares

Dystopographies: Acoustic landscapes
& Architectures of nature.

Rügen, Germany
<https://terra-ignota.net/2023/10/01/larm>

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La Leñera I 2024

Camping Set
Watter
Electricity
Radio Station
Multiple TV screens
Multichannel sound system
Modular scaffolding structure

Like mountains, exhibition spaces
are places to walk, to listen, and to inhabit.

Valdivia, Chile

<https://terra-ignota.net/tif-uach-2023>
https://terra-ignota.net/category/docu_tif_v23

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Holobionte I 2023

Wooden Structure
Windmill
Alternator
Printed Circuit Board (PCB)
Gear System
Ignota Logger

Collaboration with Florencia Curci, Victor Mazón Gardoqui
& FabLab, University of San Martín

“Energy independence for local communities is
an essential step towards achieving energy sovereignty.”
– José Martí

Rügen, Germany

<https://terra-ignota.net/2023/09/17/holobionte-harnesing>

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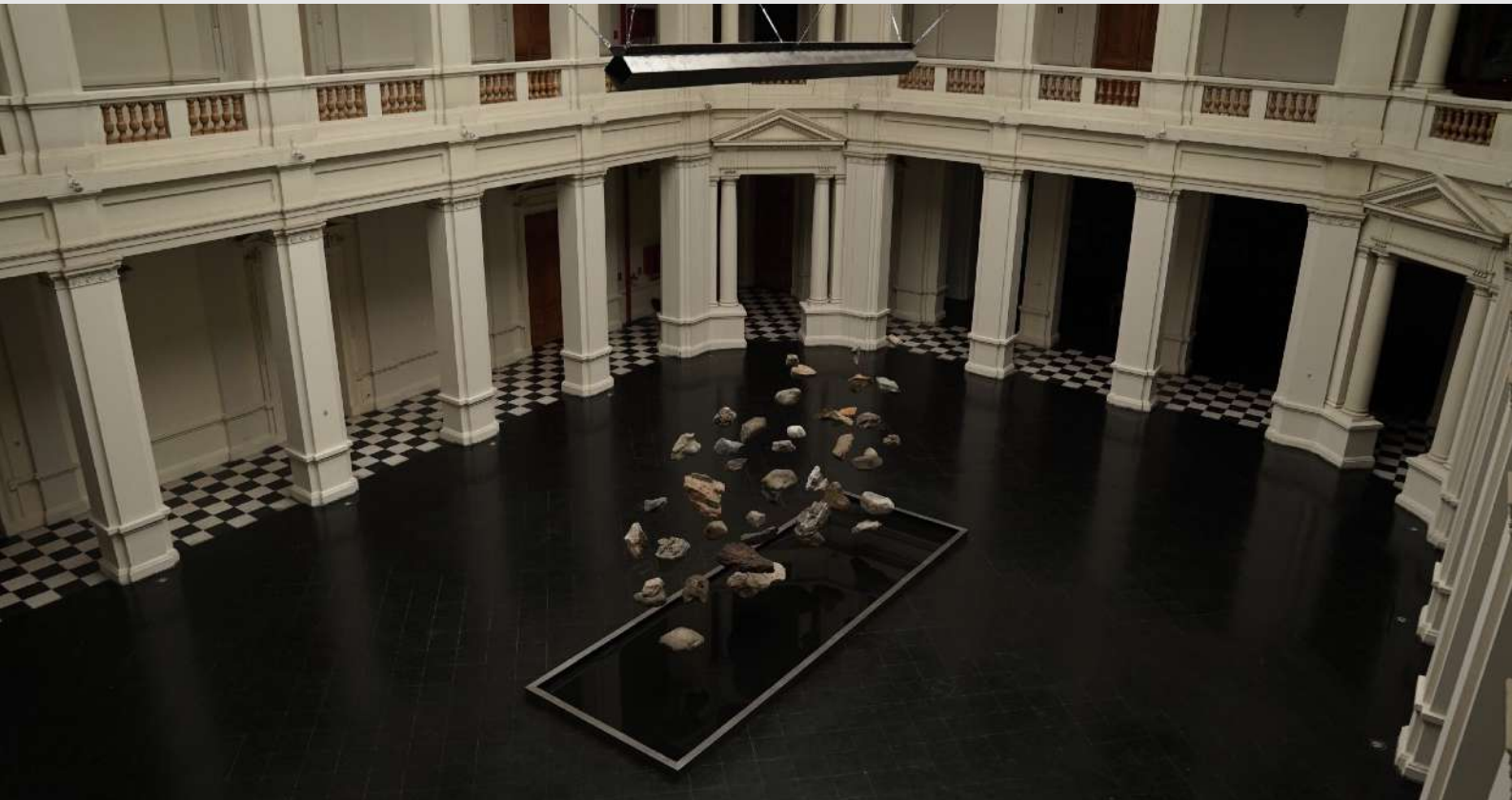
Rocks I 2022

Installation 8x6x2m
45 Rocks
Piano Strings
Metal Resonating Chamber
Reflective water surface
Total Weight: 1860 kg

Information stored in a hanging, sonorous archive
Hard drives transmit their lithic message
before returning to their place of origin
— 15 Maps, 26 Authors, 28 Books, 73 Articles

Contemporary Art Museum Santiago, Chile
<https://terra-ignota.net/2022/02/05/2022-ti-exhibition-mac>
<https://terra-ignota.net/rocas-2>
<https://map.nicolasspencer.com>

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Rocks | 2022

Aladino del Carmen Salas **transporter** Alberto García **archaeologist** Alberto Harambour **historian** Alessandra Burotto **journalist** Alfredo Prieto **archaeologist** Angélica Castelló **artist** Catalina Montero **art historian** Carsten Stabenow **curator** Christian Oyarzún **programmer** Claudia Augustat **anthropologist** Consuelo Spencer **psychoanalyst** Diego Ahumada **conservator** Diego Cortés **sculptor** installer Eric Mattson **curator** Federico Stäger **writer** Gerd Sielfeld **geologist** Garret Linn-Benítez **technical advisor** Hema'ny Molina **poet and activist** Selk'nam **Community** Hernán Gómez **legal advisor** Ignacio del Real **illustrator** Inti Gallardo **producer** Jacqueline Puratich **geologist** Jaime Mora **engineer** Joali Paredes **volcanologist** Jorge Gibbons **zoologist** José Luis Marchante **historian, economist** Juan Pablo Letelier **geologist** Julia González **activist** Yagán **Community** Lilian Riquelme **producer** Luciano Lavín **welder** Luis González **gastronomic researcher** Marc Asensi **engineer** Marcelo Peña **sound engineer** Marisol Palma **historian** María Luisa Murillo **photographer** Mauricio Massone **archaeologist** Micol Favini **designer** Miguel Ángel Escalonilla **engineer** Mirko Petrovic **programmer** Nicolás Spencer **artist** Osvaldo Sotomayor **architect** Paola Grendi **anthropologist** Paul Gründorfer **artist** Raviv Ganchrow **artist** René Rissland **architect** Roberto Carracedo **archaeologist** Thierry Dupradou **photographer** Tomás Elgueta **luthier** Sergio Contreras **heritage engineer** Valentina Montero **curator** Víctor Mazón Gardoqui **artist** Viviana Méndez **poet**



Rocks | 2022

45 stories
28 books
73 articles
15 maps
90 pictures

Mineral Interpretation Device through
Narrative Cartographies

<https://map.nicolasspencer.com>

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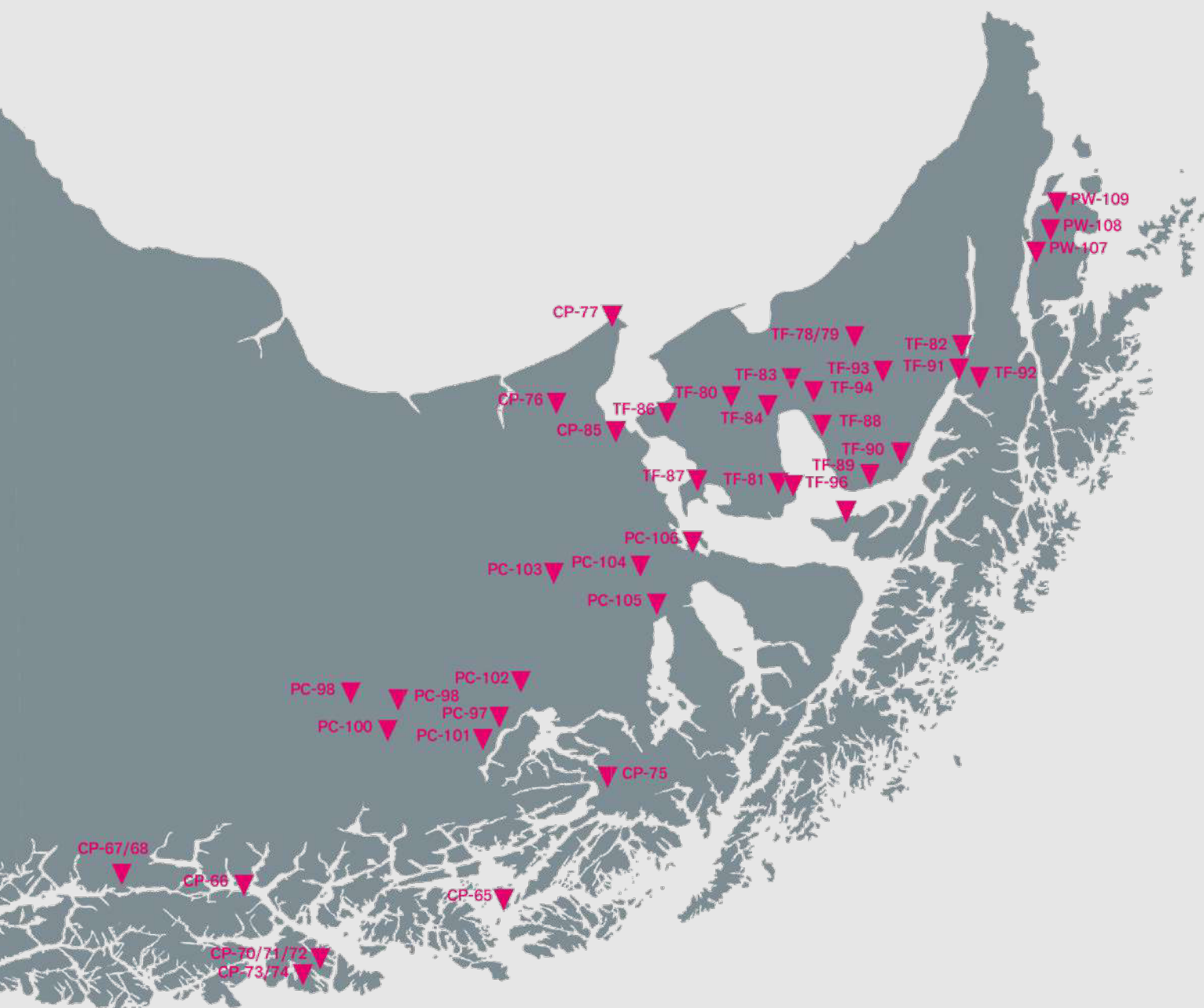




RCP-65 Toponymic fagocytosis
 CP-66 Empty intermediate zone
 CP-67 Man made soils
 CP-68 Jetarttétqal
 CP-70 The hanged man
 CP-71 Biolith
 CP-72 Comet
 CP-73 Declarant
 CP-74 Colo-colo
 CP-75 Caribes Passage
 PC-76 Volcanoes and populations
 PC-77 Border rock
 TF-78 Miraflores trade
 TF-79 Melted garden
 TF-80 Popper
 TF-81 The great oxidation
 TF-82 Magallanes-Fagnano
 TF-83 Steppe nomads
 TF-84 Human memory
 PC-85 San Gregorio ranch
 TF-86 Punta Delgada geological event
 TF-87 Anthropocite
 TF-88 To Err is not an error

Permanent human works TF-89
 Dawson Island TF-90
 Interface between time and space TF-91
 Ondulations TF-92
 Drumlin TF-93
 Annette TF-94
 Cemetery of colonizers TF-95
 The fracture TF-96
 Fearsome landscape PC-97
 Multiple choice PC-98
 Obsidian PC-99
 Panoramic PC-100
 Dialectic spiral PC-101
 Funerary architecture PC-102
 Cacique Mulato PC-103
 Oxygenated iron cycle PC-104
 Joseph Emperaire PC-105
 The false Tehuelche PC-106
 The level of sky and sea PW-107
 Giant Rock PW-108
 Gusinde PW-109

<https://terra-ignota.net/rocas-2>















Oscillator I 2022

973 [Museo de Arte Contemporaneo]
33°26'06.5"S 70°38'39.3"W

Steel arms

Dimensions: 1.6 × 1.5 × 0.15 m
Material: 8 mm thick steel plates
Weight: 92 kg each

Sling – 3", 973 cm long

Electrovibrating motors (MVE)

Model 300/3 (centrifugal force: 321 kg)

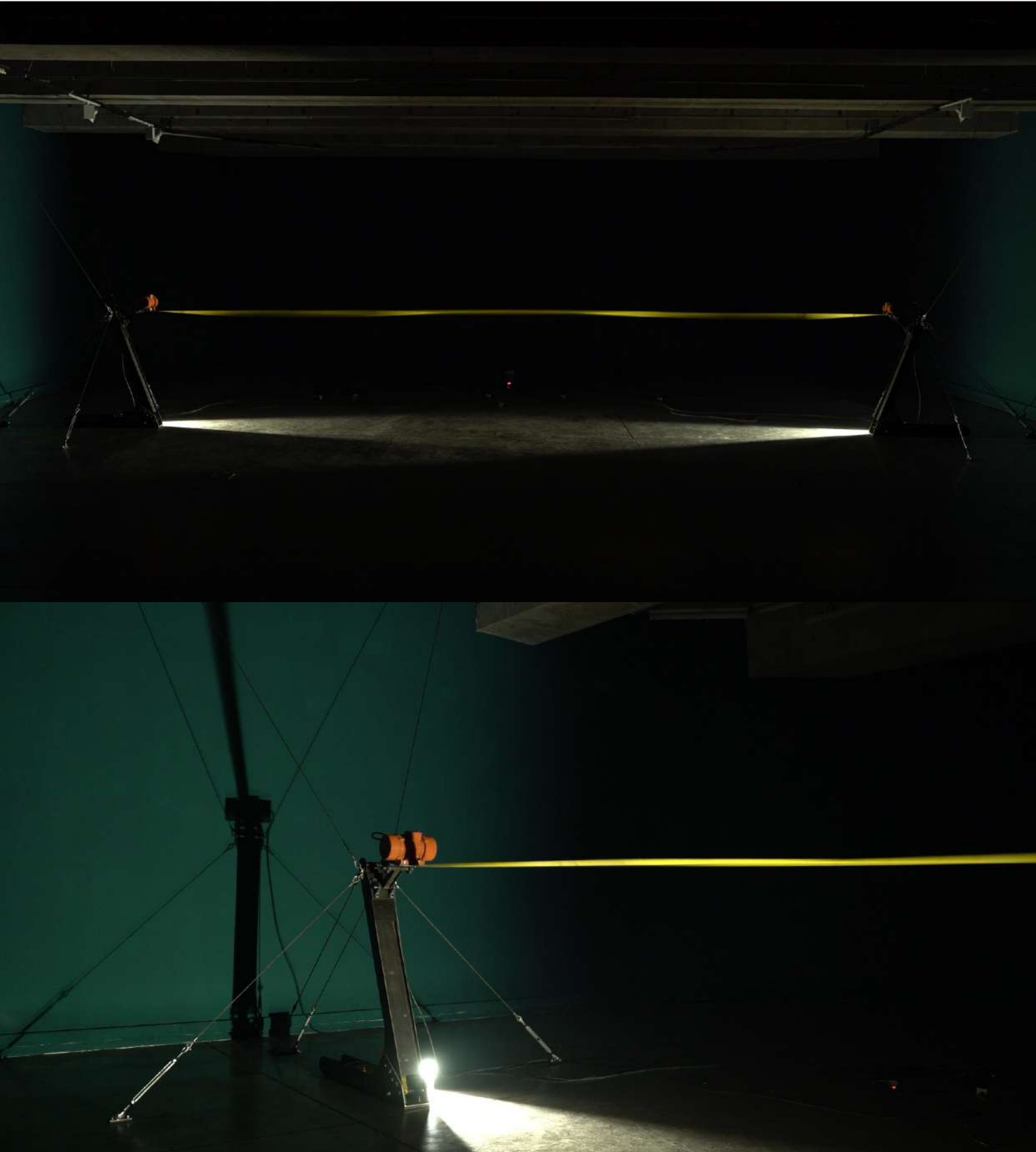
Model 200/3 (centrifugal force: 187 kg)

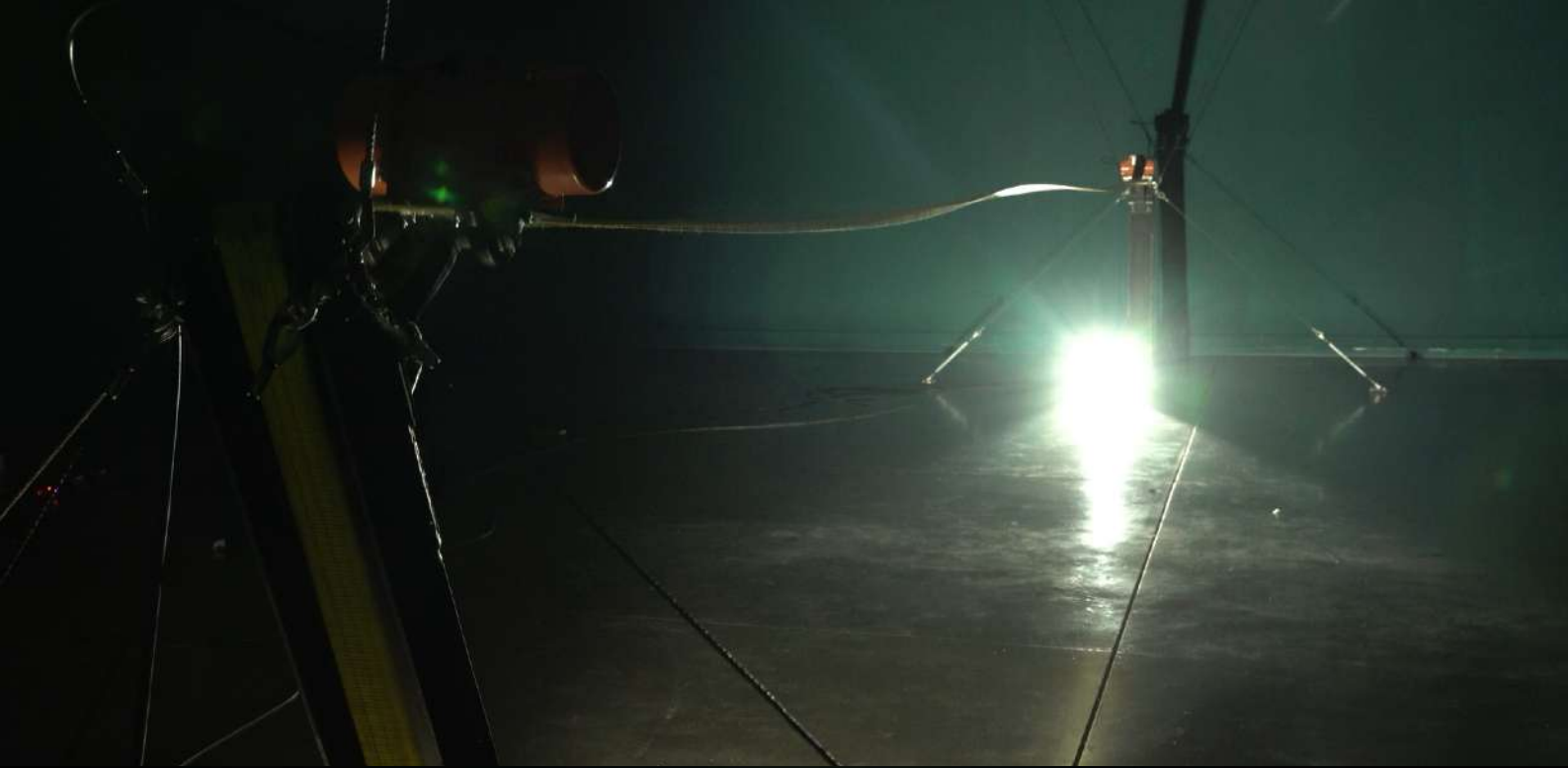
Microcontroller PCB (32-bit dual-core Xtensa LX6)

Modbus RJ45 interface

Contemporary Art Museum Santiago, Chile
<https://map.nicolasspencer.com/cl-973>

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Wind oscillators I 2016 - 2019

598-545-889 [Cerro Sombrero]
953-1176 [Bahía Róbalo]
888 [Cabo de Hornos]
416 [Faro Posesión]
912 [Punta Dungeness]
821-946-1202 [Puerto Percy]
987 [Caleta María]

Archaeology is a scientific discipline that studies human behavior through the recovery, analysis, and interpretation of past and present material and cultural remains. The Wind Oscillator is a tool that considers this natural force as a cultural object that provides clues about human activity in the place where it resonates.

<https://terra-ignota.net/oscillators>



Wind oscillator I 2019

Steel arms

Dimensions: 1.6 × 1.5 × 0.15 m

Material: 8 mm thick steel plates

Weight: 92 kg each

Sling – 3", 987 cm long

Steel turnbuckles with steel tension cables

Specific anchoring system

Wind

987 [Caleta María]
54°28'54.8"S 68°59'34.2"W

Tierra del Fuego, Chile

<https://map.nicolasspencer.com/tf-987>

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Wind oscillator I 2019

821-946-1202 [Puerto Percy]
52°53'43.7"S 70°16'07.3"W

Tierra del Fuego, Chile

<https://map.nicolasspencer.com/tf-821-946-1202>

310,000 liters Oil Storage Tank

Dimensions: 10 m diameter × 4 m height

Material: Steel plates, 8 mm thick

1,850,000 liters Oil Storage Tank

Dimensions: 14 m diameter × 12 m height

Material: Steel plates, 8 mm thick

Sling – 1" and 3 1", 821, 946 and 1202 cm long

Specific anchoring system

Wind

<<



Wind oscillator I 2019

Steel arms

Dimensions: $1.6 \times 1.5 \times 0.15$ m

Material: 8 mm thick steel plates

Weight: 92 kg each

Sling – 3", 912 cm long

Steel turnbuckles with steel tension cables

Specific anchoring system

Wind

912 [Punta Dungeness]
52°22'10.3"S 68°26'25.2"W

Tierra del Fuego, Chile

<https://map.nicolasspencer.com/pc-912>

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Wind oscillators I 2019

Load Lifting Metal Structure of the Lighthouse

Dimensions: 6 m height x 2.5 m width x 0.15 m depth

Material: Steel plates, 6 mm thick

Sling – 3", 416 cm long

Specific anchoring system

Rock, 84 Kg

Wind

416 [Faro Posesión]
52°17'29.5"S 68°57'43.4"W

Continental Patagonia, Chile
<https://map.nicolasspencer.com/pc-416>

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Messene | 2019

3 Rocks
Piano Strings
Metal Resonating Chamber

Sound installation presented at the archaeological site of Ancient
Messene in Mavromati, Greece, for the Tuned City festival

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Wind oscillators I 2017

Telecommunications Antenna Metal Frame Structure
Height: 30 m
Base Dimensions: 4 x 4 m
Material: Steel plates and beams, approx. 6 mm thick
Design: Rigid frame structure with steel arms and cross-bracing
Sling – 1" & 3", 987 cm long
Specific anchoring system
Wind

598-545-889 [Cerro Sombrero]
52°46'36.7"S 69°17'41.9"W

Tierra del Fuego, Chile
<https://map.nicolasspencer.com/tf-598-545-889>

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Wind oscillator I 2017

888 [Cabo de Hornos]
55°57'49.6"S 67°13'09.9"W

Steel arms

Dimensions: 1.6 × 1.5 × 0.15 m

Material: 8 mm thick steel plates

Weight: 92 kg each

Sling – 3", 888 cm long

Steel turnbuckles with steel tension cables

Specific anchoring system

Wind

Cape Horn, Chile

<https://map.nicolasspencer.com/ch-888>

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Wind oscillator I 2017

953-1176 [Bahía Róbalo]
54°55'50.6"S 67°39'19.3"W

Steel arms I

Dimensions: 1.6 m height plus metal base, 6 mm thick

Material: 40x40 mm steel profile

Weight: 12 kg each

Steel arms II

Dimensions: 1.6 × 1.5 × 0.15 m

Material: 8 mm thick steel plates

Weight: 92 kg each

Sling – 1" & 3", 953-1176 cm long

Steel turnbuckles with steel tension cables

Specific anchoring system

Wind

Cape Horn, Chile

<https://map.nicolasspencer.com/ch-953-1176>

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Wind oscillator I 2016

Bahía Róbalo, Cape Horn, Chile
54°55'50.6"S 67°39'19.3"W

Steel arms I

Dimensions: 1.6 m height plus metal base, 6 mm thick

Material: 40×40 mm steel profile

Weight: 12 kg each

Wind

"...the roaring wind drives a structure that resonates with a pleasant and peaceful sound.

Two pieces support this sonic structure, two pillars, two opposing poles—perhaps complementary, like the ancestral Yagán culture and the present one"

<<



Perspectives I 2016-2021

Título: Perspectivas
Año: 2015-2018
Video HD, Monocanal, Stereo

28 videos recorded in the Magallanes and Chilean Antarctic Region, from Madre de Dios Island at the 50th parallel to Yelcho Antarctic Base at the 65th parallel

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Karukinka

54°07'45.7"S 68°41'16.6"W

Wallaston

55°58'13.1"S 67°14'41.5"W

Paraíso

64°51'07.5"S 62°55'12.9"W

Livingston

62°45'21.6"S 60°07'40.8"W

Nelson

62°20'18.3"S 58°42'02.9"W

Flandes

65°00'02.2"S 63°31'49.2"W

Amberes

64°53'35.0"S 63°49'41.5"W

Shetland

62°39'50.8"S 62°09'43.5"W

Yelcho

64°52'20.5"S 63°35'46.0"W

Dios

50°19'57.7"S 75°22'14.6"W

York

50°29'38.9"S 75°02'31.0"W

Guarelo

50°27'05.0"S 75°21'19.2"W

Drake

58°46'53.2"S 62°18'53.8"W

Snipe

54°58'21.2"S 67°05'20.0"W

Beagle

54°59'22.4"S 67°42'11.1"W

Navarino

54°54'53.9"S 67°42'34.7"W

Darwin

54°53'34.4"S 70°09'05.3"W

Gordon

54°53'21.7"S 69°31'39.5"W

London

54°53'34.4"S 70°09'05.3"W

Brecknock

54°34'57.2"S 72°06'21.1"W

Toro

55°04'27.7"S 67°03'01.7"W

Pictou

55°08'26.2"S 66°55'15.9"W

Sombrero

52°46'26.8"S 69°17'20.3"W

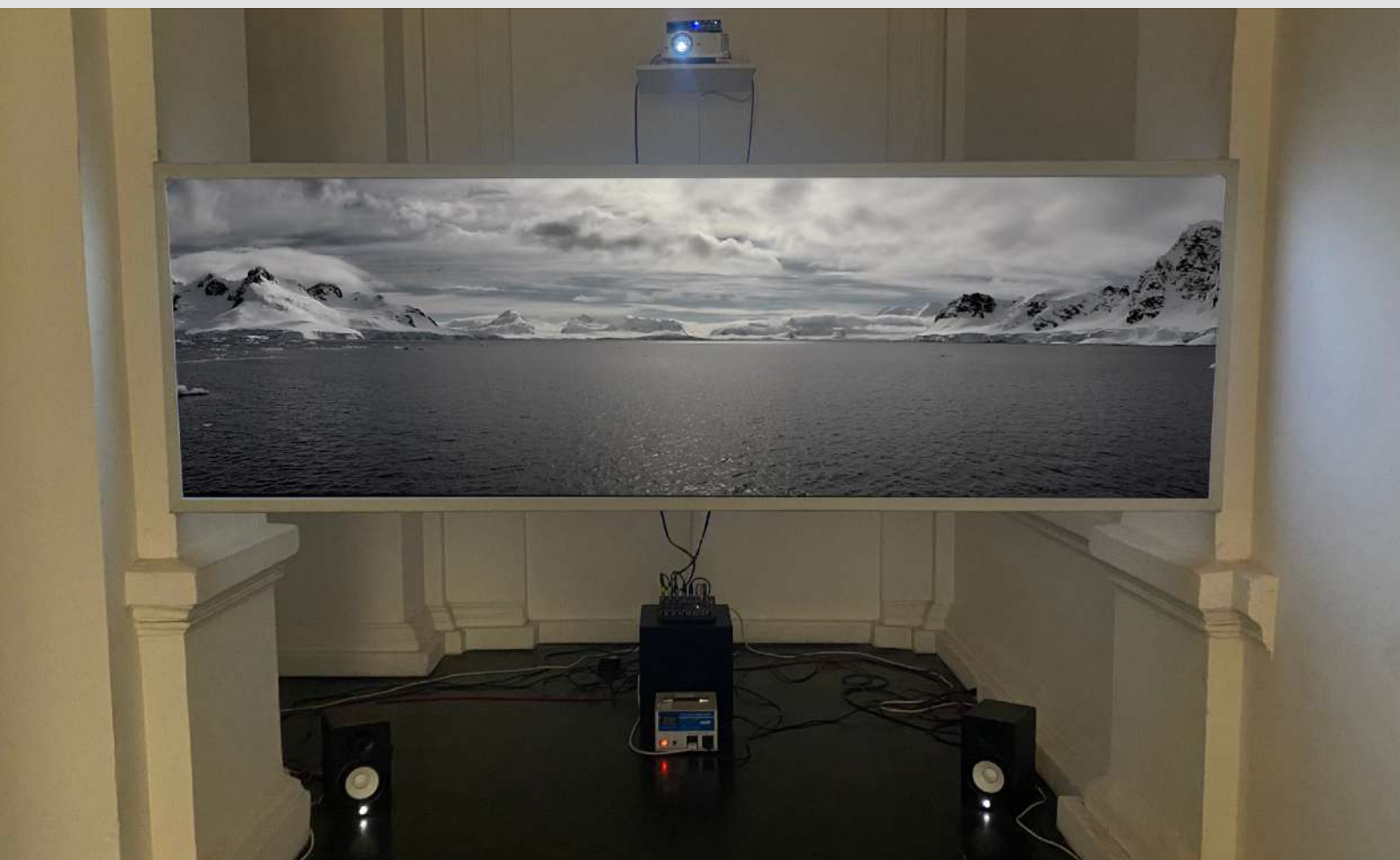
Hornos 1

55°58'23.0"S 67°15'43.4"W

Hornos 2

55°58'13.1"S 67°14'41.5"W

www.map.nicolasspencer.com





Two metal-profile tripods, 2 x 1 m
Steel cable tension system
Triangular metal pools containing water, serving as triangulation elements
Stereo system with 20 L cylindrical ice speakers
Cylindrical antenna structure, 15 L capacity, 3 m high
Radio signal reception system
Audio amplification unit

Collaboration with Víctor Mazón Gardoqui

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La picá del Gaviota | 2017

Festival Tsonami 2017

Metal sheet plates
Piezoelectric elements
Portable radios
Fish remains
Seagulls
Pelicans

Collaboration with Bárbara González & Paul Gründorfer

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Plants	Analog sound system
Wooden furniture	Magnifying glasses
Library	Televisions
Mirrors	Closed-circuit television system
Water fountains	Speakers
12-meter-deep well	Analog sound system
12,000-liter amplified oil tank	Rainbows
Urinals	Electronics

<https://youtu.be/YdhdJv8fzJU>

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Das Wasser bis zum Hals | 2014

18 meters of 1-inch zinc piping
Water pump
Water
Metal expansion tank

In collaboration with Vinyl Terror & Horror

This cyclical, seemingly hopeless scenario embodies a catastrophe: a persistent, futile loop of dysfunction from which there is no escape. The problem sustains itself endlessly, trapping the system in an unresolvable paradox.

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Passive Reality I 2012

Six-channel synchronized video
Televisores
Zinc piping
Wood flooring
Two Triple-head video splitter
Two desktop computer towers

*Freedom is not the problem, but rather
the problem of finding a way out*
(Franz Kafka, Letters

Guadalajara , Mexico

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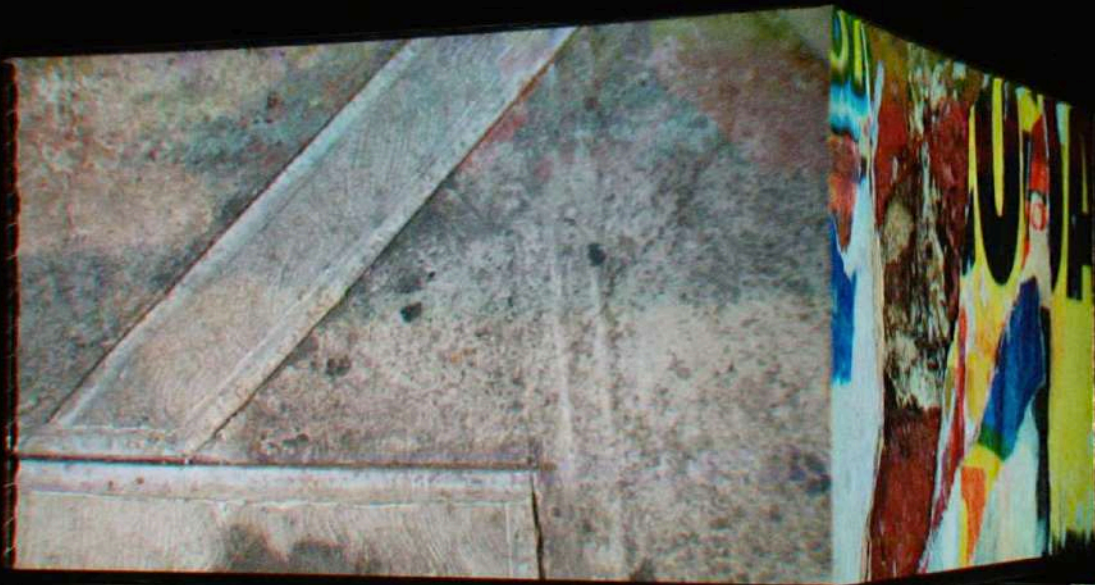
Passive Destruction Machine I 2012

Format: HD video, triple channel, stereo sound
Video content: 7 different video types
Footage: Approximately 50 shots per type
Duration: Between 5 seconds and 1/30 second per shot
Video matrix: Interactive system
Projection: Rear-projection in immersive single-user setup
Screens: Three projection screens
Projectors: Three HD projectors
Control interface: One joystick

This rapid presentation transforms real images into subliminal visuals, allowing the user to construct a unique, personal vision of the city. The work explores the self-constructed city and environment, reflecting on how we shape the relationship between image and reality

Guadalajara , Mexico

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LaMe.2H I 2011

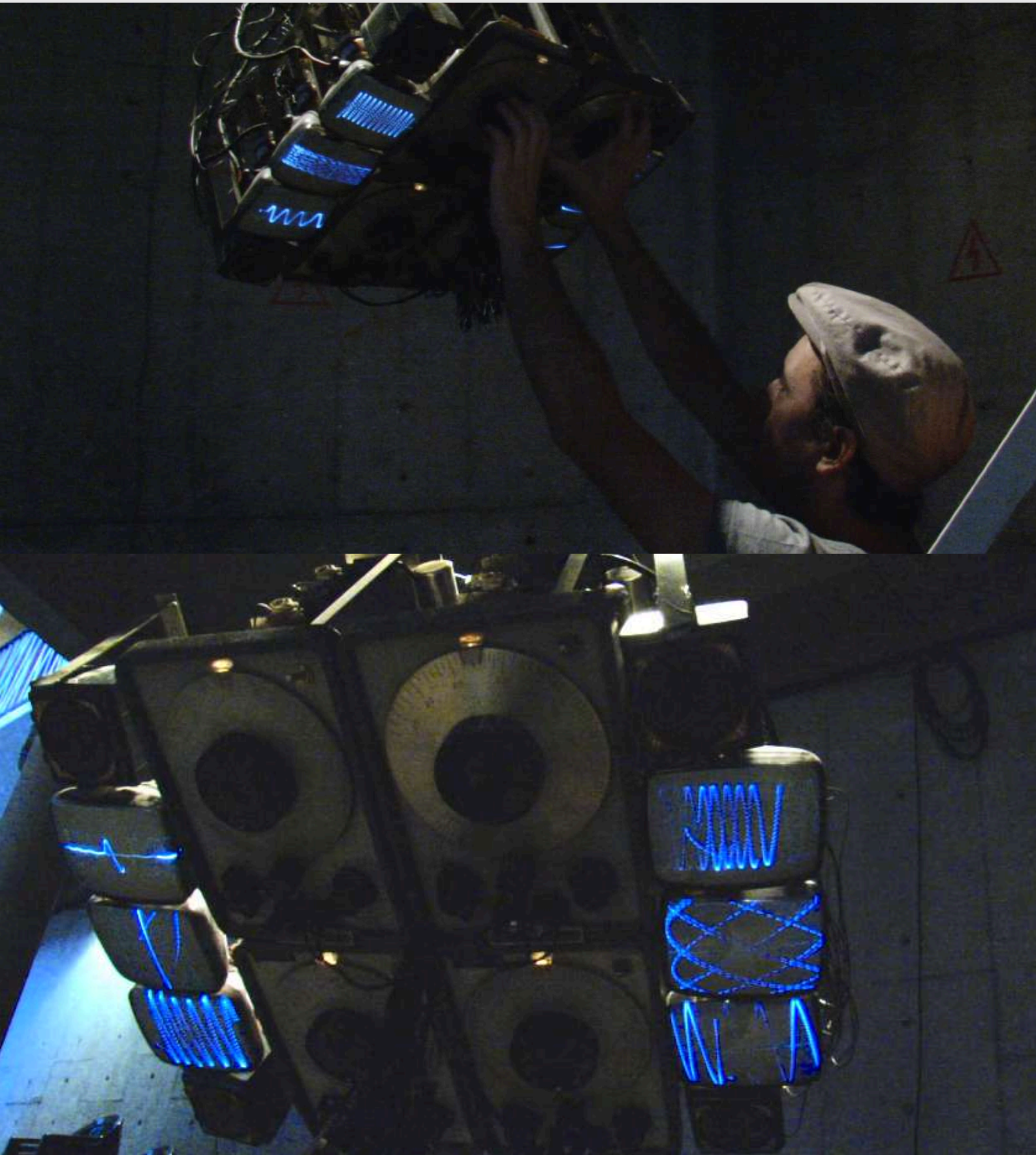
Four HP tube audio oscillators
Quadraphonic audio system
Four 7-inch CRT televisions
Printed circuit board
Audio amplifiers
45 meters of black cable
Power supply: 13 volts
Beach chair

Collaboration with Nicolás Gravel

A suspended sound machine formed by two hemispheres. Activated by the user, it generates organic sounds and visuals through basic electronics and high voltage. The work explores fragility, control, and the unpredictability of an artificial sensory system.

Contemporary Art Museum, and Matucana100, Chile

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Murmullo | 2009

Metal breathing prosthesis
Two dynamic microphones
500 kg of potatoes
Soil
Modified tube amplifiers

Collaboration with Natalie Perret

A metal breathing prosthesis amplifies the performer's breath through microphones during the action. Later, potato plants grow from the spot where the body was buried. The work reflects on the fragility of life and death, the tension between nature and human nature, and the subtle boundary that separates them.

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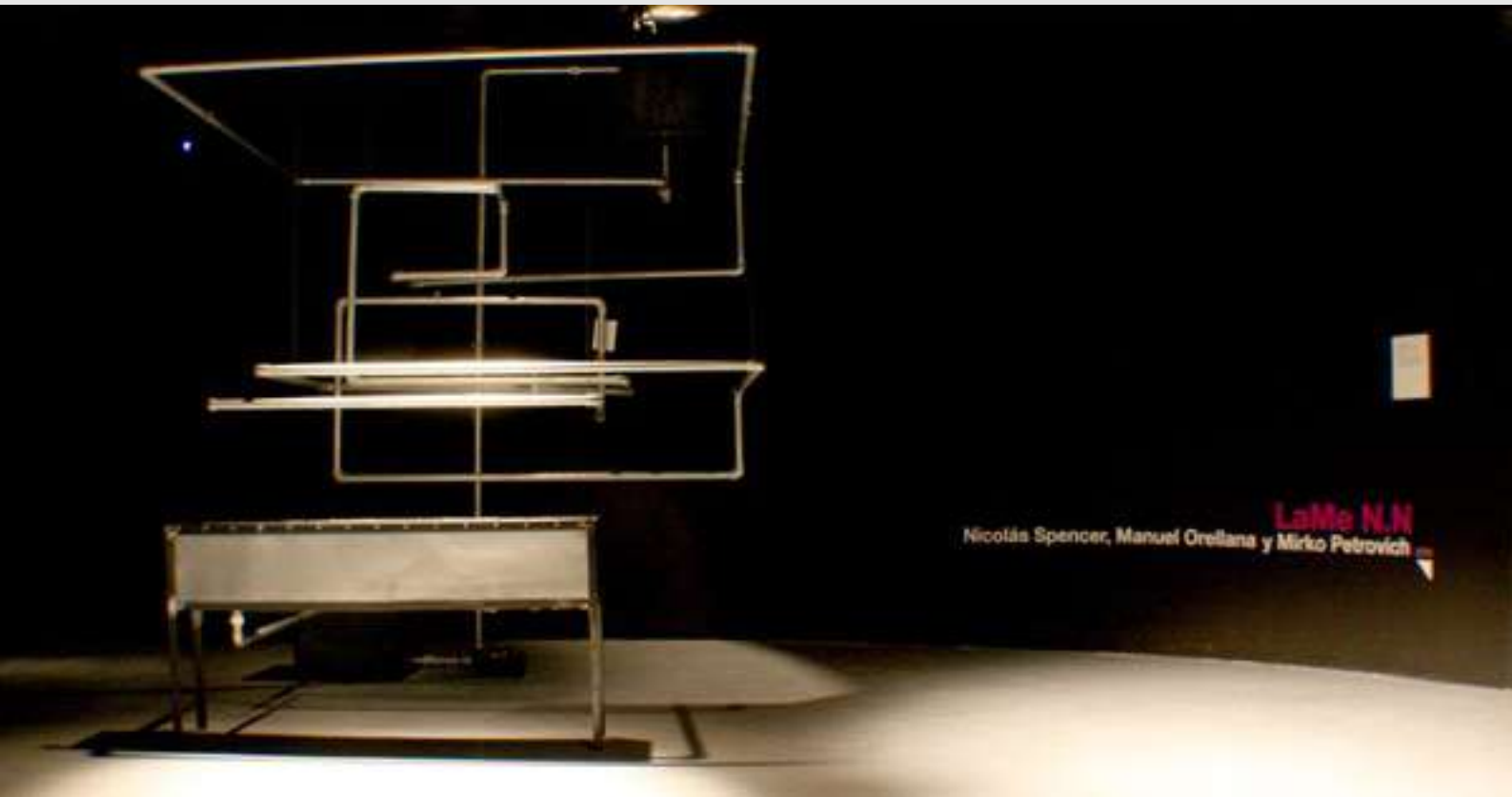
LaMe N.N. I 2009

8 meters of zinc pipes
Water
Water pump & reservoir tank
Urinal
Piezoelectric & camera sensors
Pure Data programming

Collaboration with Mirko Petrovich & Manuel Orellana

A self-sufficient structure of metal pipes creates a closed water circuit.
Drops and flow generate sound in a continuous cycle. The work operates like an autonomous organism that feeds itself, interacts with its surroundings, and performs basic sensory functions through sound.

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Terra Ignota
Expeditions

Terra Ignota Radiales I 2025

Claudia Augustat (AT)
Robert Carracedo Recasens (ES)
Florencia Curci (AR)
Iván Flores (CL)
Raviv Ganchrow (US/IL/NL)
Claudia Gonzalez (CL)
Carsten Stabenow (DE)

Isla Navarino
Lum
Wulaia

Aerovías DAP
Museo Territorial Yagán Usi
Fundación Laguna de los Cisnes

Background <https://terra-ignota.net/radiales>
Documentation https://terra-ignota.net/category/docu_radiales_25
Forum <https://terra-ignota.net/radiales/traces-and-encounters>
<https://flic.kr/s/aHBqjC76rK>

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Florencia Curci (AR)
Thierry Dupradou (CL)
Daniela Gimenez (CL)
Alfredo Prieto (CL)
Victor Mazón Gardoqui (ES)
Carsten Stabenow (DE)
Federico Stager (CL)

Prisma Austral
Centro Científico Paisano
Fundación Laguna de Los Cisnes

<https://terra-ignota.net/cerro-otten>

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Terra Ignota Yagashaga | 2024

Florencia Curci (AR)
Iván Flores (CL)
Claudia Gonzalez (CL)
Elcira Hernández Walton (CL)
Victor Mazón (ES)
Carsten Stabenow (DE)
Paula Urdangarín (CL)

Isla Navarino
Puerto Williams
Bahía Mejillones
Lum
Puerto Navarino

Fundación Laguna de Los Cisnes
Aerovías DAP

<https://terra-ignota.net/radiales/yagashaga>

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Christian Espinoza (CL)
Carsten Stabenow (DE)
Florencia Curci (AR)
Victor Mazón (ES)
Alfredo Prieto Iglesias (CL)
Raviv Ganchrow (US/IL/NL)
Fernanda Olivares (CL)
Kerstin Ergenzinger (DE)
Jasmine Guffond (AU/DE)
Mario Campos Castellano (ES)

Goethe Institut
Musikfonds
Der Beauftragte der Bundesregierung für Kultur und Medien
FabLab_UNSAM

Background <https://terra-ignota.net/sonic-islands-2/>
Documentation https://terra-ignota.net/category/docu_si23
<https://flic.kr/s/aHBqjAWs3Q>

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Alfredo Prieto (CL)
Carsten Stabenow (DE)
Claudia Augustat (AT)
Claudia Gonzalez (CL)
Cristián Espinoza (CL)
Fernanda Olivares (CL)
Florencia Curci (AR)
Gerd Sielfeld (CL)
Hema'ny Molina (CL)

Joaquín Almonacid (CL)
Juan Carlos Solari (CL)
Katty López Soto (CL)
Kerstin Ergenzinger (DE)
Paula Urdangarín (CL)
Raviv Ganchrow (US/IL/NL)
Robert Carracedo (ES)
Rodrigo Munzenmayer (CL)
Victor Mazón Gardoqui (ES)

Ministry of Science of Chile
Ministry of Cultures, Arts and Heritage of Chile
Goethe-Institut
Austrian Embassy
University of Magallanes

Back ground <https://terra-ignota.net/tif-2023-background>
Documentation https://terra-ignota.net/category/docu_tif23
Exhibition <https://terra-ignota.net/contact-zones/exhibition>
<https://flic.kr/s/aHBqjAygKT>

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Terra Ignota Trip #3 | 2021

Alfredo Prieto (CL)
Carsten Stabenow (DE)
Raviv Ganchrow (US/IL/NL)
Thierry Dupradou (FR)
Mirko Petrovich (CL)
Sofia Balbontin (CL)
Rene Rissland (DE)
Jost Bradtke (DE)
Jacqueline Puratich (CL)

Primera Angostura
Puerto Percy
Chorrillo Miraflores
Parque Karukinka
Caleta Maria
Bahía Blanca
Paso Kent

Documentation <https://terra-ignota.net/2021/02/13/2020-field-trip-03>
<https://flic.kr/s/aHsmULKPag>

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& Raviv Ganchrow

Terra Ignota Trip #2 | 2019

Alfredo Prieto (CL)
Diego Cortes (CL)
Elisita Balbontin (CL)
Valentina Montero (CL)
Gerd Sielfeld (CL)
Dominga del Campo (CL)
Joali Paredes-Mariño (VEN)

Tierra del Fuego
Punta Dungeness
Puerto Percy
Cerro Sombrero
Chorrillo Miraflores
Parque Karukinka
Caleta María
Bahía Blanca

<https://terra-ignota.net/2019/12/04/2019-field-trip-02>

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Terra Ignota PAUSS I 2019

Pulse of the Southern Andes
Directed by Gerd Sielfeld

Iceberg Fjord
Puerto Edén
Madre de Dios Island
Eyre Sound
Pío XI Glacier

Fundación Prisma Austral
<https://youtu.be/Qf0nYwwNz2Y?si=hWa6tzlYk8hl2vHQ>

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Terra Ignota Trip #1 | 2019

Alfredo Prieto (CL)
Lisa Lurati (CH)
Carsten Stabenow (DE)
Eric Mattson (CA)

Tierra del Fuego
Cerro Sombrero (ENAP)
Puerto Percy Camp (ENAP)
Stromatolite lake, Porvenir
Karukinka (WCS)
Caleta María, Seno Almirantazgo
Casa Museo Alberto Baeriswyl (CAB), Puerto Yartou

Pro Helvetia
Austral Broom

<https://terra-ignota.net/2019/03/25/2019-field-trip-01>

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With
Victor Mazón Gardoqui (ES)
Rosa Menkman (NL)
Mario De Vega (MX)

<https://terra-ignota.net/polar>
Documentation
https://terra-ignota.net/wp-content/uploads/2024/06/Polar_2018.pdf

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Terra Ignota Trip I 2017

With

Diego Ahumada (CL)

Diego Cortés (CL)

Adina Secretan (CH)

Paul Gründorfer (AT)

Angelica Castello (MX)

Tierra del Fuego

Isla Navarino

Cabo de Hornos

Consejo Nacional de la Cultura y las Artes

Bundeskansleramt Österreich

Austrian Embassy in Chile

WCS

Austral Broom

Aerovías DAP

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Terra Ignota Trip I 2016

With
Eric Mattson
Diego Cortés
Diego Ahumada

Isla Navarino
Puerto Williams
Puerto Toro

Aerovías DAP

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Exhibitions

2024 | Contacto Zones / Universidad de Magallanes, Punta Arenas, Chile
2023 | Extinction!? / Weltmuseum, Vienna, Austria
2023 | TIF La leñera / Museo de Arte Contemporáneo, Valdivia, Chile
2022 | Terra Ignota / Museo de Arte Contemporáneo, Santiago, Chile
2021 | Terra Ignota / Universidad Austral, Valdivia, Chile
2020 | Ars Electronica (2020), Linz, Austria.
2018 | Wind oscillators / Punta Arenas, Chile
2018 | κρεμαστό / Messene, Greece
2018 | La Picá del Gaviota / Festival Tsonami, Valparaíso, Chile
2016 | Anemosc / Puerto Williams, Chile
2016 | he garden / Vienna, Austria (2016)
2014 | The water to the neck / Lendspiel, Klagenfurt, Austria
2013 | Roundabout / Mikael Andersen Gallery, Berlin
2012 | Video projection at audiovisuelle Medien by América Latina y España / CINUSP / Sao Paulo
2012 | MDP / Laboratorio Sensorial, Guadalajara, México
2010 | Falta de Distancia / Museo sin Muros, Concepción, Chile
2019 | LaMe.9BVAM / Museo de Arte Contemporáneo, Santiago, Chile
2009 | 08/20/09 / Museo de Arte Contemporáneo, Santiago, Chile
2009 | LaMeN.N. / Fundación Telefónica, Santiago, Chile
2007 | LaMe.TReMa Universidad de Chile, Santiago, Chile

Residencies

2023 | Sonic Islands / Rügen, Germany
2023 | CASo / Centro de Arte Sonoro, Buenos Aires, Argentina
2022 | eltmuseum Wien / Vienna, Austria
2018 | Polar / Antactric
2018 | Tuned City, Messene, Greece
2017 | Act of listening Tsonami / Valparaíso, Chile
2017 | Cabo de Hornos / Magallanes y la Antártica Chilena, Chile
2016 | Mo.e / Viena, Austria
2014 | Iván Navarro Studio / New York City, USA
2011 | Laboratorio Sensorial / CAAV , Guadalajara, México
2010 | LaMe.M100 / Centro Cultural M100, Santiago, Chile
2003 | LaMe, Facultad de Arte Universidad de Chile, Santiago, Chile

Grants

2022 | Terra Ignota Forum / Ministry of Science, Chile.
2022 | Terra Ignota; Sonic Islands / Goethe Institut International Coproduction Fund, Germany
2021 | Ars Electronica / Linz, Austria
2021 | Ministry of Science, Technology, Knowledge & Innovation Grant, Chile
2020 | Terra Ignota / National Fund for Cultural Development & the Arts, Chile
2019 | Terra Ignota / Regional Fund for Cultural Development & the Arts, Chile
2018 | Austrian Federal Chancellery Grant (Bundeskanzleramt), Austria
2017 | SKE Austro Mechana Fund, Austria

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